SNAKEDANCE

STUDIO FLOOR PLANS

1) Block 1, Day 2 & 3 – 13th & 14th April 1982
2) Block 2, Day 1 – 26th April 1982
3) Block 2, Day 2 – 27th April 1982

TC6

STUDIO PLAN

SCALE 1:50 METRIC

PRODUCTION

PROJECT NO. 5DL3L E10W

DAY 2 & 3 DR.WHO

AMBRILS DAY 2 & 3

THE CELL DAY 3 ONLY

DIRECTOR	FIONA CUMMING 10S UNION
DESIGNER	JAN SPOCZYNSKI EXT. 2501
DRAWN BY	JAY D BUCKINGHAM EXT. 2414
ISSUED	8 APRIL
PRODUCTION DATE	12-14 APRIL 82

DEPT. DISTRIBUTION		GEN. DISTRIBUTION
DESIGNER		ALLOCATIONS
DESIGN ASST.		ASST.K. (TEL)
DESIGNER FALING		CONST ORGANISER
ELECTRICIANS		DIRECTOR
MODEL MAKERS		O/ CONTRACTORS
ASST. PRODUCTIONS		DAY MANAGER
PROCESS PROJECTION		NIGHT MANAGER
SCENIC ARTISTS		SCENERY BOOKING CLERK
VISUAL EFFECTS		SUPERVISING SUPPLY MAN
DRAPES		ASST. WORKSHOP MAN
GRAPHICS		P.A.'S OFFICE
ASST. PLASTICS		DESIGN MANAGER
ASST. ALLOCATIONS		ESTIMATOR
METAL WORKERS		CONTRACTS
		ASST. MANAGER. ST. OPS.
		SCENERY STORES BARNT/D
		SUPERVISOR FALING

KEY TO SYMBOLS

FE	FIRE EXTINGUISHER
HR	HOSE REEL
SP	SERVICE POINT
TS	TECH & G.S. SOCKET
Ø	3 PHASE SUPPLIES
30	30 AMP G.S. SUPPLY
60	60 AMP G.S. SUPPLY
	5 K.w SOCKET
	TELESCOMIC MIC OUTLET FOR BOOM (Motorised)
	110 V DC SUPPLY
	LIGHTING HOISTS
	SOUND DISTRIBUTION
	SCENERY HOISTS fixed speed only 5 ft per 10 secs: 181-44 Kg (400 lb) load per hoist
V	BARRELS WITH VISION FEED & 240 V AC SUPPLY
S	BARRELS WITH MIC. & LOUD SPEAKER FEEDS
	CAMERA CABLE CONNECTION
	CAMERA DOLLY SUPPLY
+	FLOOR POINT FOR 1/2 TON EYEBOLTS
+	FLOOR ANCHOR POINT FOR CYC
▲	HANGING POINTS
	OVERHEADS & CEILINGS
	EDGE OF FLOOR PAINTING
AC No.	ANILINE CLOTH
C No.	CLOTH
PBLU No.	PHOTO BLOW UP
	LINE OF AUDIENCE SEATING

10-210 (33' 6") from studio floor to underside of beam
5'10 (18' 9") distance light under gallery between cantilever brackets.

NOTE : STUDIO GRID MADE UP OF 600 mm SQUARES.

WALL 1

WALL 2

WALL 3

WALL 4

TECH. EQUIP. STORES SOUND LOBBY

TECH. EQUIP. STORES

CONTROL

PRODUCTION STORE

MAKE-UP AND WARDROBE

AUDIENCE FIRE EXIT

TO GREEN ASSEMBLY AREA

TO BLUE ASSEMBLY AREA

THIS SECTION SET UP FOR DAY 1

KEEP AMBRILS ROOM + CORRIDOR

BLANKS ON BAR

BP UNITS + COLUMNS EX 'SONG FOR EUROPE'

CORRIDOR

CEILING C2

CEILING C3

AS FOR THE CELL SET + STRIKE (EVO)

EXIT

HALL OF MIRRORS (INT)

MARKET-PLACE

PREPARATION ROOM TC5

LAMP STORE AND LIGHTING PATCH ROOM

SCENERY RUNWAY

RING ROAD

FIRE EXIT

THE CELL

SET UP ON DAY 2

UNITS AS IN PRISON SCENES FRAMED UP

24 OFF BW PRISON BARS

6 OFF 10'0" SCREENS 8'0" x 10 HIGH EX 'SONG FOR EUROPE'

MARKET-PLACE FROM DAY ONE

STRIKE ON DAY 2

DAY 3

DAY 2

DAY 1 - NIKE - PEBS

DAY 2 & 3 - 1 - NIKE - PEBS 2 - 3 - 4 - 5 - LT. WEIGHT

CAMERA PLAN DAY 2 & 3

2 OF 2

revised 18.1.82

TC6

CAMERA PLAN
DAY 1

1 - MOLE
2
1 - PEDS
5

TC6

WALL 3

SCENERY RUNWAY
displ. 5·486 (18' 0") high x 4·267 (14' 0") wide

RING ROAD

FIRE EXIT

AUDIENCE FIRE EXIT

Low Tamha's Rooms

BLACKS

DRAPES ON BAR +16'

spiral staircase + ceiling hired from John Frost

N/M CEILING JOHN FROST

BP BATTENS

BP GAUZE

ARCH 13

6KW D CASTORED UNIT

PIER 3

PIER 4

RAMP No. 4

RETRACTED COMMERCIAL BX 1ST STUDIO

ARTIST PAINTED GAUZE EX BBC WORLD FILMING (WHITE)

UNIT A

UNIT B

UNIT C

UNIT E

UNIT G

SCENERY RUNWAY
displ. 5·486 (18' 0") high x 3·048 (10' 0") wide

PREPARATION ROOM 12 TCS

WALL 2

WALL 4

LAMP STORE AND LIGHTING PATCH ROOM

MAKE-UP AND WARDROBE

CONTROL

PRODUCTION STORES

TECH. EQUIP. STORES

SOUND LOBBY

TO BLUE ASSEMBLY AREA

TO GREEN ASSEMBLY AREA

WALL 1

Revised 27.9.76 BB

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH. & G.S. SOCKET
- Ø 3 PHASE SUPPLIES
- 30 30 AMP G.S. SUPPLY
- 60 60 AMP G.S. SUPPLY
- 5 Kw SOCKET
- TELESCOPIC MIC OUTLET FOR BOOM (Motorised)
- 110 V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS fixed speed only 5 ft per 10 secs 181·44 kg (400 lbs) load per hoist
- V BARRELS WITH VISION FEED & 240 V AC SUPPLY
- S BARRELS WITH MIC. & LOUD SPEAKER FEEDS
- CAMERA CABLE CONNECTION / CAMERA DOLLY SUPPLY
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- A.C. No. — ANILINE CLOTH
- C. No. — CLOTH
- P.B.U. No. — PHOTO BLOW UP
- LINE OF AUDIENCE SEATING

10·210 (33' 6") from studio floor to underside of beam
5·715 (18' 9") clearance height under gallery between cantilever brackets.

NOTE : STUDIO GRID MADE UP OF 600 mm SQUARES.

~~Doughty Plan~~

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DESIGNER	ALLOCATIONS
DESIGN ASST.	A.S.T.M. (TEL)
DESIGNER EALING	CONS'T ORGANISER
ELECTRICIANS	DIRECTOR
MODEL MAKERS	O/ CONTRACTORS
ASST. PRODUCTIONS	DAY MANAGER
PROCESS PROJECTION	NIGHT MANAGER
SCENIC ARTISTS	SCENERY BOOKING CLERK
VISUAL EFFECTS	SUPERVISING SUPPLY MAN
DRAPES	ASST. WORKSHOP MAN
GRAPHICS	F.M.'S OFFICE
ASST. PLASTICS	DESIGN MANAGER
ASST. ALLOCATIONS	ESTIMATOR
METAL WORKERS	CONTRACTS
	ASST. MANAGER ST. OPS.
	SCENERY STORES BRENT/D
	SUPERVISOR EALING

DIRECTOR
DESIGNER
DRAWN BY
ZERO
PRODUCTION DATE

ROOM
EXT.
EXT.

SCALE 1:50 METRIC

STUDIO PLAN
TC6

PRODUCTION
DR. WHO
SPACEDANCE
PROJECT NO.

DAY 4

TC6

CAMERA PLAN
DAY 2
1 - MOLE
2
1 - PEDS
5

WALL 3

WALL 2

WALL 4

WALL 1

SCENERY RUNWAY
doors 5 at 6 (18' 0") high x 4267 (14' 0") wide

RING ROAD

FIRE EXIT

AUDIENCE FIRE EXIT

PREPARATION ROOM (J)
TCS

LAMP STORE AND LIGHTING PATCH ROOM

MAKE-UP AND WARDROBE

PRODUCTION STORE

CONTROL

TECH. EQUIP. STORES

SOUND LOBBY

TO BLUE ASSEMBLY AREA

TO GREEN ASSEMBLY AREA

revised 18.1.74

revised 27.9.76

Lou/Tonka's Rooms

DRAPES

Tunnel

Hexagonal pillars Chambers

CATWALKS

RAMP

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~~Rough Plan~~

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DESIGNER EALING	CONST ORGANISER
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ASST. ALLOCATIONS	ESTIMATOR
METAL WORKERS	CONTRACTS
	ASST. MANAGER ST. OPS.
	SCENERY STORES BRENT/D
	SUPERVISOR EALING

DIRECTOR
DESIGNER — ROOM
DRAWN BY — EXT.
ZERO — EXT.
PRODUCTION DATE

SCALE 1:50 METRIC

STUDIO PLAN

TC6

PRODUCTION
DR. WHO

DAY 2

PROJECT NO